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From Latin to Romance - Adam Ledgeway - 2015-06-01
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Grammaticalisation - Jurgen Klausenburger - 2000-03-15
In this monograph, various aspects of the morphosyntactic evolution of the Romance languages are shown to interact in a theory of grammaticalization. The study argues for the incorporation and specialization of inflectional morphology within a grammaticalization continuum, constituting but a portion of the latter. Parameters of morphological change are seen as principles of grammaticalization, but the reverse is also true, rendering grammaticalization and natural morphology indistinguishable. In the context of this theoretical framework, Chapter 2 deals with Latin, French, and Italian verbal inflection, focusing on universal and system-dependent parameters of natural morphology. In Chapter 3, a theory of grammaticalization is built on divergent elements, including not only grammaticalization studies proper, but also the perceptuo-productive line of inquiry, and typology and branching issues, permitting the phasing out of the traditional synchro-syntagmatic cycle. Chapter 4 touches on nominal syntactic change, in particular that of Old French and Romaine, the most revealing histories in the Romance domain. Chapter 5, finally, thoroughly discusses extant theoretical questions in Romanesque grammaticalization, predominantly featuring the relevance of ‘invisible hand’ explanations and the crucial role played by unidirectionality. This study will be of interest to specialists in Romance and historical linguistics, as well as to morphological theory.

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From Latin to Romance - Adam Ledgeway - 2015-02-07
This book examines grammatical changes during the transition from Latin to the Romance languages and the factors proposed to explain them. It challenges orthodoxy, presents new perspectives on language change, structure, and variation, and will appeals equally to Romance linguists, Latinitists, philologists, and historical linguists of all persuasions.

Romanal Morphosyntax and Syntax - Andreas Dufour - 2017-09-25
This volume offers theoretically informed surveys of topics that have figured prominently in morphosyntactic and syntactic research into Romance languages and dialects. We focus on the Romance and Italian verbal and nominal inflection systems, and on the Romance languages’ relational morphemes (such as extra-functional morphemes, such as prepositions, for example) and, in general, on the morphosyntactic and syntactic features of the Romance languages’ verbal and nominal systems. The book aims at achieving a comparative perspective on these two fields of research, highlighting cross-linguistic grammatical similarities and differences among the Romance languages family. In addition, many chapters address issues related to variation observable in individual Romance languages, and grammatical change from Latin to Romance.

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The Cambridge Handbook of Historical Syntax - Adam Ledgeway - 2017-03-09

Changes is an inherent feature of all languages, and syntax is no exception. While the synchronic study of syntax allows us to make discoveries about the nature of syntactic structure, the study of language change engages us as linguists in a timeless process of learning about human language. This book is a collection of essays by distinguished scholars exploring syntactic theory and method in the context of change. It includes discussions of methodological and theoretical issues such as the roles of typology and diachrony, the nature of synchronous variation, and the limits of the study of the synchronic syntax of individual languages or language families. This book is a valuable resource for anyone interested in the study of language change, whether it be through the examination of language in contact or as a result of internal processes of change.

The Morphosyntax of Portuguese in Latin America - Mary A. Kato - 2016-10-26

Recent trends in syntax and morphology have shown the great importance of doing research on variation in closely related languages. This book centers on the study of the morphology and syntax of spoken Portuguese languages in Latin America. The works presented here either compare Brazilian Portuguese with European Portuguese or compare Latin American Spanish and Peninsular Spanish, or simply compare Portuguese and its varieties with Spanish and its varieties. The chapters advance a great variety of theoretical questions related to coordination, clitics, hyper-raising, infinitives, object agreement, subject agreement, and inversion. They demonstrate the importance of studying the acquisition of these phenomena, and they provide a wealth of theoretical and empirical evidence that can inform the development of future research.

The Romance Verb - Martin Maidan - 2018-03-02

This book is the first comprehensive comparative-historical survey of patterns of alternation in the Romance verb which appear to be ‘autonomously morphological’; that is, those changes long held to be insignificant from a phonological or functional perspective. In the study of Romance verb alternation patterns are well known in Romance linguistics, while others have scarcely been noticed. The sheer range of phenomena which participate in these patterns in any case far surpasses what Romance linguists had previously realized. The patterns constitute a kind of abstract ‘semantic’, running through the history of the Romance verb. This book presents a new approach to the study of Romance verb alternation. It is the first book to study these patterns as a whole. It presents a comprehensive account of different aspects of verb morphology, including the rules for alternation, the effects of alternation on word order and word formation, and the effects of alternation on verb interpretation.

Continuity and Variation in Germanic - Associate Professor of French Linguistics Sam Woods - 2021-02-05

This book offers a range of synchronic and diachronic case studies in comparative Germanic and Romance morphosyntax. These two language families, spoken by over a billion people, are closely related, but many have a central role in linguistic research. The book is structured around the theme of variation, with a particular focus on the relationship between science and society. It consists of thirteen case studies from different aspects of Romance and Germanic morphosyntax, each with a focus on a particular language family or pair of languages. The studies are accompanied by a thorough analysis of the language family, its history, and its relationship to other languages, with a particular emphasis on the role of contact in the development of the language. The book is intended for researchers and students of Romance and Germanic languages, and will be a valuable resource for those interested in the study of language variation and change.
This volume fills the gap in the grammaticalization studies setting its goal to characterize the systematic description of grammaticalization processes in genetically and structurally diverse languages. To address the problem of the limitations of the secondary sources for grammaticalization studies, the editors rely on sketches of grammaticalization phenomena from experts in individual languages guided by a typological questionnaire.

Adjective Adverb Interfaces in Romance - Martín Hummel - 2017-12-15

The current discussion on grammatical interfaces, the word-classes of adjective and adverb are of particular interest because they appear to be separated or joined in manifold ways at the level of word-class or syntax, with morphology playing a prominent role, especially in Romance. The volume provides typological and theoretical insights into the common or different usage of adjectives and adverbs in Romance. Diachronic change is discussed alongside with synchronic variation and the representation in grammar. The discussion turns out to be controversial, calling into question traditional assumptions such as the dogma of the invariance and the internal separability of the adverb.

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Grammaticalization Scenarios from Europe and Asia - Walter Bisang - 2022-09-21

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This textbook provides a detailed introduction to the study of Latin from the perspective of contemporary linguistics. It adopts some basic tenets of generative grammar and offers an overview of the major theoretical issues that have been debated in the field, including phonology, morphology, syntax, and semantics. The acquisition section includes contributions on first, bilingual and second language acquisition of functional structure, word structure, quantification and stress.

Syndrome and Segment in Latin - Ranjan Sen - 2015-03-05

Syndrome and Segment in Latin offers new and detailed analyses of five long-standing problems in Latin historical phonology. In so doing, it clarifies the relative roles of phonetic, morphological and phonological reasons for the phonological outcomes of case, complementation, and into phenomena such as Differential Object Marking, the Pronom Constraint, licensors and controls.

The Morphology of Albanian and Arvanitian varieties - M. Rita Manzini - 2018-10-08

This book deals with Albanian, including the dialects spoken in Southern Italy, and with the Arvanitom in Southern Albania. These languages are set in the context of a broader discussion of the Albanian variety landscape - from the Latin-based morphosyntactic notions of case, agreement, complementation, and into phenomena such as Differential Object Marking, the Pronom Constraint, licensors and controls.

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Variation and Change in Gallo-Romance Grammar - Sam Wolff - 2020-05-07

This volume offers a wide range of case studies on variation and change in the sub-family of the Romance languages that includes French and Occitan: Gallo-Romance. Both standard and non-standard Gallo-Romance data can be of enormous value to studies of morphosyntactic variation and change, yet, as the volume demonstrates, non-standard Gallo-Romance data has often been lacking in both synchronic and diachronic studies. Following an introduction that sets out the conceptual background, the volume is divided into three parts whose chapters explore a variety of topics in the domains of sentence structure, the verb complex, and word structure. The empirical foundation of the volume is exceptionally rich, drawing on standard and non-standard data from French, Occitan, Francoprovençal, Picard, Walloon, and Norman. This diversity is also reflected in the theoretical and conceptual approaches adopted, which span traditional philology, sociolinguistics, formal morphological and syntactic theory, semantics, and discourse-pragmatics. The volume will thus be an indispensable tool for researchers and students in French and (Gallo-) Romance linguistics as well as for readers interested in grammatical theory, sociolinguistics, and historical linguistics.

Palatal Sound Change in the Romance Languages - André Zampoli - 2019-09-19

This book presents a thorough investigation of the major diachronic changes that have taken place in the palatal sounds of the Romance languages, as well as their current extension and contraction. These changes are explained from diachronic sources, but also from a range of current phonetic, phonological, and dialectal studies to motivate a formal, constraint-based account of palatal sound change. The analysis takes into account the role of phonetic phenomena in the shaping of phonological patterns, approaching sound change from its inception to its current state via a detailed analysis of the constraints in the grammar of the speaker and the listener-turned-speaker. The book offers insights into how and why similar types of change may take place in different varieties and/or the same language at different times, and it will be of interest to graduate students and researchers in historical linguistics, phonetics and phonology, Romance linguistics, and dialectology more broadly.

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Romance Object Clitics - Diego Pescarini - 2021-03-25

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The Diachrony of Differential Object Marking in Romanian - Virginia Hill - 2021-06-17
This book provides a comprehensive investigation of the origins, development, and stabilization of differential object marking (DOM) in Romanian. It shows that Romanian DOM is a combination of Balkan and Romance patterns, and sheds light on existing typological approaches.

Latin - Renato Oniga - 2014
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